Area of Learning	Autumn I	Autumn 2	Spring I	Spring 2	Summer I	Summer 2
Topics	Good to be me Harvest ITMP	Celebrations Christmas. Diwali, Bonfire Autumn	Hot and Cold Winter Chinese New Year	Growing Spring Easter Eid	Transport Spring	Beside the Sea Summer Transition
School Value	Courage	Belief	Welcoming Difference	Love	Ambition	Integrity
Story Focus	Owl Babies The Little Red Hen	Lighting a Lamp. A Diwali Story. The Perfect Birthday Recipe Stickman	We all went on Safari The Blue Penguin	Errol's Garden The Very Hungry Caterpillar	Little People, Big Dreams, Amelia Earheart We're going on a Bear Hunt	Clean Up! Don't Worry Little Crab Sharing a Shell
School trips and visitors		Church visit – St Wulfram's Christmas Tree Festival Walk to the local postbox to deliver letters to Santa	Visit to a local library or library bus	Little Jack's Farm	Belton House	
Communication and Language	3-4 - Understand a question or instruction that has two parts, such as "Get your coat and wait at the door". 3-4 - Sing a large repertoire of songs	3-4 - Enjoy listening to longer stories and can remember much of what happens.	3-4 - Be able to express a point of view and to debate when they disagree with an adult or a friend, using words as well as actions. 3-4 - Can start a conversation with an adult or a friend and continue it for many turns.	3-4 - Use talk to organise themselves and their play: "Let's go on a bus you sit there I'll be the driver." 3-4 - Know many rhymes, be able to talk about familiar books, and be able to tell a long story. 3-4 - Use longer sentences of four to six words.	3-4 - Develop their communication, but may continue to have problems with irregular tenses and plurals, such as 'runned' for 'ran', 'swimmed' for 'swam'. 3-4 - Use a wide range of vocabulary	3-4 - Understand 'why' questions, like: "Why do you think the caterpillar got so fat? 3-4 - Can the child use sentences they have joined up with words like 'because', 'or', 'and'
Communication and Language	R - Understand how to listen carefully and why listening is important. R - Engage in story times.	R - Ask questions to find out more and to check they understand what has been said to them. R - Describe events in some detail	R - Articulate their ideas and thoughts in well-formed sentences. R - Connect one idea or action to another using a range of connectives. R - Engage in non-fiction books. R - Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.	R - Describe events in some detail R - Use talk to help work out problems and organise thinking and activities explain how things work and why they might happen.	R - Listen to and talk about stories to build familiarity and understanding. R - Engage in non-fiction books. R - Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.	R - Retell the story once they have developed a deep familiarity with the text; some as exact repetition and some in their own words. R - Use new vocabulary in different contexts.
Continuous C&L			R - Use new vocabul R - Engage R - Use new vocab R - Listen carefully to rhymes and sor R - Develop	lew vocabulary lary in different contexts in story times bulary through the day logs, paying attention to how they sound. b social phrases s, poems, and songs.		<u>I</u>
Personal, Social and Emotional Development-			setting. 3-4 - Show more confidence in new soc 3-4 - Develop their sense of responsibili 3-4 - Begin to understand how others m R - Show resilience and perseverance in R - Identify and moderate their own fee	onsibility and membership of a community. 13-4 - Help to find solutions to conflicts and rivations that not everyone can be Spider-Man in the gar and in the face of challenge. 13-4 - Help to find solutions to conflicts and rivations to conflicts and rivations that not everyone can be Spider-Man in the gar and rivations to conflicts and rivations to conflict and rivati		cts. Its and rivalries. For example, accepting in the game, and suggesting other ideas. eing assertive. Ity and membership within a community
	ChildrenName a range of emotions R - See themselves as a valuable individua Identity Children	l.	Consent ChildrenIdentify when play is safe and comfortal -Know it is okay to say no when someth	hing isn't safe or comfortable	Equality ChildrenTalk about how we are the same an other's differences	d different: respect and celebrate each

-Know when I need to ask for and seek permission

Children...

-Talk about things that I like

-Use courtesy and manners

	Good To Be Me Celebrations	Hot and Cold Growing	Transport Beside the Sea
	-Name people whoa are special to me and talk about that they like -Say at least three things that people like about me R - Express their feelings and consider the feelings of others. R - Build constructive and respectful relationships. Relationships and Friendships ChildrenName people who are special to me; both friends and family members -Say what makes a good friend		R - Manage their own needs. Safety Children Recognise danger and know that there are things I can do to keep myself safe (e.g. who I can talk to, where I can go in emergencies)
	PD Objectives R - Further develop the skills they need to manage the school day successfully: lining up and queuing, mealtimes, personal hygiene R - Know and talk about the different factors that support their overall health and wellbeing: regular physical activity, healthy eating, toothbrushing, sensible amounts of 'screen time', having a good sleep routine, being a safe pedestrian. PSHE Physical health ChildrenKnow what physical health isDemonstrate good personal hygiene: toilet, brushing teeth, handwashingSay what their bedtime routing looks like -Name body parts: head, neck, arms, elbows, legs, knees, face, ears, eyes, hair, mouth, teeth	PD Objectives R - Further develop the skills they need to manage the school day successfully: lining up and queuing, mealtimes, personal hygiene R - Know and talk about the different factors that support their overall health and wellbeing: regular physical activity, healthy eating, toothbrushing, sensible amounts of 'screen time', having a good sleep routine, being a safe pedestrian. PSHE Physical health ChildrenKnow what physical health isDemonstrate good personal hygiene: toilet, brushing teeth, handwashingSay what their bedtime routing looks like -Name body parts: head, neck, arms, elbows, legs, knees, face, ears, eyes, hair, mouth, teeth	PD Objectives R - Further develop the skills they need to manage the school day successfully: lining up and queuing, mealtimes, personal hygiene R - Know and talk about the different factors that support their overall health and wellbeing: regular physical activity, healthy eating, toothbrushing, sensible amounts of 'screen time', having a good sleep routine, being a safe pedestrian. PSHE Physical health ChildrenKnow what physical health isDemonstrate good personal hygiene: toilet, brushing teeth, handwashingSay what their bedtime routing looks like -Name body parts: head, neck, arms, elbows, legs, knees, face, ears, eyes, hair, mouth, teeth
Physical Development- ALL OF PD/PE COMPLETE	3-4 - Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills. 3-4 - Skip, hop, stand on one leg and hold a pose for a game like musical statues. 3-4 - Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank, depending on its length and width. 3-4 - Choose the right resources to carry out their own plan. For example, choosing a spade to enlarge a small hole they dug with a trowel. 3-4 - Start to eat independently 3-4 - Use one-handed tools and equipment, for example, making snips in paper with scissors. 3-4 - Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips. 3-4 - Be increasingly independent in meeting their own care needs, e.g. brushing teeth, using the toilet, washing and drying their hands thoroughly Resilience Children	3-4 - Go up steps and stairs, or climb up apparatus, using alternate feet. 3-4 - Use large-muscle movements to wave flags and streamers, paint and make marks. 3-4 - Are increasingly able to use and remember sequences and patterns of movements which are related to music and rhythm. 3-4 - Make healthy choices about food, drink, activity and toothbrushing. 3-4 - Use one-handed tools and equipment, for example, making snips in paper with scissors. 3-4 - Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips. 3-4 - Be increasingly independent in meeting their own care needs, e.g. brushing teeth, using the toilet, washing and drying their hands thoroughly Resilience Children Are willing to try new activities Will identify when help is needed	3-4 - Start taking part in some group activities which they make up for themselves, or in teams. 3-4 - Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks. 3-4 - Use a comfortable grip with good control when holding pens and pencils. 3-4 - Show a preference for a dominant hand. 3-4 - Use one-handed tools and equipment, for example, making snips in paper with scissors. 3-4 - Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips. 3-4 - Be increasingly independent in meeting their own care needs, e.g. brushing teeth, using the toilet, washing and drying their hands thoroughly Resilience Children Are willing to try new activities Will identify when help is needed

- Show good control and co-ordination in large movements (e.g. walking, running, skipping, climbing).
- Show good control in smaller movements (e.g. throwing, catching and kicking).

Fitness

• Take part in physical activities.

• Are willing to try new activities

• Will identify when help is needed

- Show good control and co-ordination in large movements (e.g. walking, running,
- Show good control in smaller movements (e.g. throwing, catching and kicking).

Fitness

Take part in physical activities.

Skill

- Show good control and co-ordination in large movements (e.g. walking, running, skipping, climbing).
- Show good control in smaller movements (e.g. throwing, catching and kicking).

Fitness

Children...

• Take part in physical activities.

Competition

Children...

West Grantham Church of England Primary Academy EYFS Long Term Overview Celebrations Hot and Cold Growing

			Ello Long Telli Ov	<u> </u>		
	Good To Be Me	Celebrations	Hot and Cold	Growing	Transport	Beside the Sea
Continuous Physical Development		nat they can use a range of tools compete hieve a good posture when sitting at a tal ce, co-ordination, and agility	ently, safely, and confidently. Suggested tool ble or sitting on the floor.	education sessions and other physical discip ls: pencils for drawing and writing, paintbrus		J
	R - Develop the foundations of a handwr	, ,		Ball skills Unit 1	Games Unit 1	Fundamentals Unit 2
Reception Get Set for PE	 To move safely and sensibly in a space with consideration of others. To develop moving safely and stopping with control. To use equipment safely and responsibly. To use different travelling actions whilst following a path. To work with others co-operatively and play as a group. To follow, copy and lead a partner. Resilience Children Are willing to try new activities Will identify when help is needed Skill Children Show good control and co-ordination in large movements (e.g. walking, running, skipping, climbing). Fitness Children Take part in physical activities. Competition Children Work as part of a group 	 To explore different body parts and how they move. To explore different body parts and how they move and remember and repeat actions. To express and communicate ideas through movement exploring directions and levels. To create movements and adapt and perform simple dance patterns. To copy and repeat actions showing confidence and imagination. To move with control and coordination, linking, copying and repeating actions. Resilience Children Are willing to try new activities Will identify when help is needed Skill Children Show good control and coordination in large movements (e.g. walking, running, skipping, climbing). Fitness Children Take part in physical activities. 	 To copy and create shapes with your body. To be able to create shapes whilst on apparatus. To develop balancing and taking weight on different body parts. To develop jumping and landing safely. To develop rocking and rolling. To copy and create short sequences by linking actions together. R - Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group. R - Combine different movements with ease and fluency Resilience Children Are willing to try new activities Will identify when help is needed Skill Children Show good control and coordination in large movements (e.g. walking, running, skipping, climbing). Fitness Children Take part in physical activities. 	 To develop rolling a ball to a target. To develop stopping a rolling ball. To develop accuracy when throwing to a target. To develop bouncing and catching a ball. To develop dribbling a ball with your feet. To develop kicking a ball. R - Further develop and refine a range of ball skills including throwing, catching, kicking, passing, batting, and aiming. R - Develop confidence, competence, precision, and accuracy when engaging in activities that involve a ball. Resilience Children Are willing to try new activities Will identify when help is needed Skill Children Show good control in smaller movements (e.g. throwing, catching and kicking). Fitness Children Take part in physical activities. 	 To work safely and develop running and stopping. To develop throwing and learn how to keep score. To be able to play games showing an understanding of the different roles within it. To follow instructions and move safely when playing tagging games. To work co-operatively and learn to take turns. To work with others to play team games. Resilience Children Are willing to try new activities Will identify when help is needed Skill Children Show good control and co-ordination in large movements (e.g. walking, running, skipping, climbing). Fitness Children Take part in physical activities. Competition Children 	 To develop balancing. To develop running and stopping. To develop changing direction. To develop jumping. To develop hopping. To explore different ways to travel using equipment. R - Revise and refine the fundamental movement skills they have already acquired: rolling, crawling, walking, jumping, running, hopping, skipping, climbing. Resilience Children Are willing to try new activities Will identify when help is needed Skill Children Show good control and co-ordination in large movements (e.g. walking, running, skipping, climbing). Fitness Children Take part in physical activities.
Literacy COMPLETE		·	3-4 - Develop their phonological awarene - spot and suggest rhyme - count or clap syllables i 3-4 - Recognise words with the same init 3-4 - Engage in extended conversations a	in a word ial sound, such as money and mother	•	er knowledge in their early writing. For list that starts at the top of the page; write.

3-4 - Engage in extended conversations about stories, learning new vocabulary

West Grantham Church of England Primary Academy EYFS Long Term Overview Celebrations Hot and Cold Growing

			LII 3 Long Term O	VCI VICW		
	Good To Be Me	Celebrations	Hot and Cold	Growing	Transport	Beside the Sea
Literacy COMPLETE	R - Read individual letters by saying the sounds for them.	R - Blend sounds into words, so that they can read short words made up of known letter-sound correspondences.	R - Read some letter groups that each represent one sound and say sounds for them. R - Read a few common exception words matched to the school's phonic programme.	R - Read simple phrases and sentences made up of words with known letter—sound correspondences and, where necessary, a few exception words. R - Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment.	R - Form lower-case and capital letters correctly. R - Spell words by identifying the sounds and then writing the sound with letter/s.	R - Write short sentences with words with known letter-sound correspondences using a capital letter and full stop. R - Re-read what they have written to check that it makes sense.
Phonics- Nursery			Phase I phonics programme			RWI Picture and phoneme set I
Phonics- Reception	Set I single sounds, learning to blend	RWI programme – grouped by ability	after whole class teaching			
Mathematics Nursery CHECK THIS	Number rhymes and counting songs throughout the year Reciting numbers to 5 Daily maths routines	Sorting by attributes Pattern Size Daily maths routines Number rhymes and counting songs	Numbers 0 -3 — composition, subitising, comparing Daily maths routines Number rhymes and counting songs	Numbers to 5 – composition, subitising, comparing Pattern Daily maths routines Number rhymes and counting songs	Revisiting numbers Shape 2d Positional language Daily maths routines Number rhymes and counting songs	Revisiting numbers to 5 Size, weight, length, capacity Shape 3d Daily maths routines Number rhymes and counting songs
Mathematics Reception WhiteRose CHECK AGAINST WHITEROSE	Just Like Me! Match and sort Compare amounts Compare size, mass and capacity Exploring pattern	It's me 1,2,3! Representing 1,2 and 3 Comparing 1, 2 and 3 Composition of 1, 2 and 3 Circles and triangles Positional language Light and dark Representing numbers to 5 I more or less Shapes with 4 sides Time	Alive in 5! Introducing zero Comparing numbers to 5 Composition of 4 and 5 Compare mass (2) Compare capacity (2) Growing 6, 7, 8 6, 7 and 8 Combining two amounts Making pairs Length and height Time (2)	Building 9 and 10 Counting to 9 and 10 Comparing numbers to 10 Bonds to 10 3D shapes Spatial awareness Patterns	To 20 and beyond Build numbers beyond 10 Count patterns beyond 10 Spatial reasoning (1) Match, rotate and manipulate First, then, now Adding more Taking away Spatial reasoning (2) Compose and decompose	Find my pattern Doubling Sharing and grouping Even and odd Spatial reasoning (3) Visualise and build On the move Deepening understanding Patterns and relationships Spatial mapping (4) Mapping
Understanding th						
Science COMPLETE	3-4 - Use all of their senses in hands on exploration of natural materials. 3-4 - Explore collections of materials with similar and/or different properties. 3-4 - Talk about what they see using a wide vocabulary R - Explore the natural world around them. R - Describe what they see, hear, and feel whilst outside. Matter Children • Experience, explore and describe a range of common materials Being scientific Children Explore, describe and question the world around them.			 3-4 - Talk about the differences between materials and changes they notice 3-4 - Plant seeds and care for growing plants 3-4 - Understand the key features of the life-cycle of a plant and animal. 3-4 - Begin to understand the need to respect and care for the natural environment and all living things. R - Explore the natural world around them. Life Children Identify and name common animals and plants: talk about change Matter Children Experience, explore and describe a range of common materials 	 3-4 - Explore how things work. 3-4 - Explore and talk about different forces they can feel Energy Children Explore the effect of simple forces (i.e. pushes and pulls, magnets) through continuous provision 	

	Good To Be Me	Celebrations	Hot and Cold	Growing	Transport	Beside the Sea
				Explore, describe and question the world around them.		
		Understand some imports		ce ELG's vorld around them including the seasons and	d changing states of matter	
		•		servations and drawing pictures of animals a		
Geography COMPLETE	3-4 - Show an interest in different occupations 3-4 - Begin to make sense of their own life story and family's history R - Name and describe people who are familiar to them. Place, Space Children • Identify significant local places including their home, street, school, town and country. • Identify features of their immediate environment. R - Recognise some environments that are different to the one in which they live. Physical geography Children • Recognise natural landscapes including woodlands and forests R - Understand the effect of changing seasons on the natural world around them Physical geography Children • Identify daily weather patterns		3-4 - Know that there are different countries in the world and talk about the differences they have experienced or seen in photos. R - Recognise some similarities and differences between life in this country and life in other countries. Physical geography Children Recognise natural landscapes including woodlands and forests Cartography Children Know that maps give information about the world Engage with simple maps to: - talk about everyday life - reproduce their own maps R - Understand the effect of changing seasons on the natural world around them Physical geography Children Identify daily weather patterns	R - Understand the effect of changing seasons on the natural world around them Physical geography Children Identify daily weather patterns	3-4 - Know that there are different countries in the world and talk about the differences they have experienced or seen in photos. Cartography Children • Know that maps give information about the world • Engage with simple maps to: - talk about everyday life - reproduce their own maps Place, Space Children • Identify significant local places including their home, street, school, town and country. • Identify features of their immediate environment.	3-4 - Begin to understand the need to respect and care for the natural environment and all living things. R - Draw information from a simple map. Cartography Children Know that maps give information about the world Engage with simple maps to: - talk about everyday life - reproduce their own maps Human geography Know that resources should be cared for and some can be recycled. R - Recognise some environments that are different to the one in which they live. Physical geography Children Recognise natural landscapes including woodlands and forests R - Understand the effect of changing seasons on the natural world around them Physical geography Children Identify daily weather patterns
		December of the state of		phy ELG's m observation, discussion, stories, non-ficti	<u> </u>	

Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps.

Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, nonfiction texts and (when appropriate) maps.

Know some similarities and differences between the natural world around them and contrasting environment drawing on their experiences and what has been read in class.

West Grantham Church of England Primary Academy EYFS Long Term Overview Celebrations Hot and Cold Growing

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	Good To Be Me	Celebrations	Hot and Cold	Growing	Transport	Beside the Sea
D : 17 1 1	UW 3-4 - Explore how things work.		UW 3-4 - Explore how things work.		UW 3-4 - Explore how things	
Design and Technology Including EAD and UW	UW 3-4 - Talk about what they see		UW 3-4 - Talk about what they see		work.	
statements	using a wide vocabulary		using a wide vocabulary		UW 3-4 - Talk about what they see	
Statements	EAD 3-4 - Explore different materials		EAD 3-4 - Explore different materials		using a wide vocabulary	
	freely in order to develop their ideas		freely in order to develop their ideas		EAD 3-4 - Explore different	
	about how to use them and what to		about how to use them and what to		materials freely in order to develop	
	make		make		their ideas about how to use them	
	EAD 3-4 - Develop their own ideas and		EAD 3-4 - Develop their own ideas		and what to make	
	decide which materials to use to		and decide which materials to use to		EAD 3-4 - Develop their own ideas	
	express them		express them		and decide which materials to use	
	EAD 3-4 - Join different materials and		EAD 3-4 - Join different materials and		to express them	
	explore different textures		explore different textures		EAD 3-4 - Join different materials	
	User		User		and explore different textures	
	Children		Children		Ulasa	
	Ask questions to find out who the		Ask questions to find out who the		User Children	
	product is for and how it can be		product is for and how it can be		Ask questions to find out who	
	used.		used.		the product is for and how it can	
					be used.	
	Implementation		Implementation			
	Children		Children		Implementation	
	Use resources and tools safely for		Use resources and tools safely for		Children	
	cutting, shaping, joining and finishing to make own products.		cutting, shaping, joining and finishing to make own products.		 Use resources and tools safely 	
	to make own products.		to make own products.		for cutting, shaping, joining and	
	Innovation		Innovation		finishing to make own products.	
	Children		Children		Innovation Children	
	Explore imaginatively and create new		Explore imaginatively and create		Explore imaginatively and create	
	products.		new products.		new products.	
	Say why resources and techniques		Say why resources and techniques		Say why resources and	
	were chosen.		were chosen.		techniques were chosen.	
	Embasian		Embracian			
	Evaluation Children		Evaluation Children		Evaluation	
	Say what they like about the product		Say what they like about the		Children	
	Say what they like about the product		product		Say what they like about the	
			p. 5333		product	
			Design and Technology E			
		Safely use and exp	olore a variety of materials, tools and techniques, Share their creations, explaining		xture, form and function.	
	3-4 - Begin to make sense of their own	R - Comment on images of familiar			R - Compare and contrast	
History	life story and family's history	situations in the past.			characters from stories, including	
	R - Talk about members of their	· ·			figures from the past.	
COMPLETE	immediate family and community.				R - Comment on images of familiar	
	R - Comment on images of familiar				situations in the past.	
	situations in the past.				G	
					Chronology, Evidence, Significance	
	Chronology Evidence Significance	Chronology Evidence Starifferen			Children	
	Chronology, Evidence, Significance Children	Chronology, Evidence, Significance Children			correctly use simple terms to talk about chronology a g. old	
	 correctly use simple terms to talk 	 correctly use simple terms to talk 			talk about chronology e.g. old, new, today, tomorrow,	
	about chronology e.g. old, new,	about chronology e.g. old, new,			yesterday and week)	
	today, tomorrow, yesterday and	today, tomorrow, yesterday and			 use items to talk about the past 	
	week)	week)			 ask questions to find out what 	
	use items to talk about the past	use items to talk about the past			happened in the past	
	ask questions to find out what	ask questions to find out what			art m and page	
	happened in the past	happened in the past				
	·					

	Good To Be Me	Celebrations	Hot and Cold	Growing	Transport	Beside the Sea
			History Talk about the lives of people arour and differences between things in the past and the past through settings, characters and ever	nd them and their roles in society. I now drawing on their experiences and w		
	Incarnation		Salvation		God/ Creation	
RE	Why do Christians perform nativity plays at (Christmas?	Why do Christians put a cross in an Easter go	arden?	Why is the word God so important to Cl	hristians?
Understanding Christianity	Children will know that: Christians believe God came to Earth in human form as Jesus. Christians believe Jesus came to show that all people are precious and special to God. 3-4 - Continue developing positive attitudes about the differences between people. R - Recognise that people have different beliefs and celebrate special times in different ways.		Children will know that: Christians remember Jesus' last week at East Jesus' name means 'He saves'. Christians believe Jesus came to show God's I Christians try to show love to others.		Children will know that: The word God is a name. Christians believe God is the creator of the universe. Christians believe God made our wonderful world and so we should look after it.	
			 3-4 - Continue developing positive attitudes about the differences between people. R - Recognise that people have different beliefs and celebrate special times in different ways. R - Understand that some places are special to members of their community. 		 3-4 - Continue developing positive attitudes about the differences between people. R - Recognise that people have different beliefs and celebrate special time different ways. R - Understand that some places are special to members of their committee. 	
	CHECK CORRECT SEQUENCE OF TEAOBJECTIVES	ACHING THEN SORT OUT PURPLE	God Children • Know that God is a name.		God Children • Know that God is a name.	
	God Children • Know that God is a name.		People of God Children • Listen to stories about the People of G	od	Creation and Fall Children • Understand that Christians believe that God is the creator of the unive	
	Creation and Fall Children • Understand that Christians believe tha • Discuss how to look after the world the		Gospel Children • Know that Christians believe that God	loves everyone	 Discuss how to look after the wor People of God Children Listen to stories about the People 	
	People of God Children • Listen to stories about the People of God Incarnation Children		Salvation Children • Know that Christians believe that Jesus remember Jesus' last week at Easter		Kingdom of God Children • Listen to parables and stories from the bible	
			 Recognise that Christians try to show I Kingdom of God Children Listen to parables and stories from the 			
	K	now some similarities and differences be	RE Eletween different religious and cultural comm		eperiences and what has been read in cl	ass.
Computing COMPLETE AND LINK UP WITH OTHER OBJECTIVES IN THE CURRICULUM?		Creation Children • Select and use technological devices to capture images, sounds and mark making.	Safety Children • Use online activities with the support and permission of adults. • Know what to do if something unexpected happens online.		Coding Children • Understand that technology plays a role in our lives. • Understand cause and effect (e.g. instructions on a beebot).	Safety Children • Use online activities with the support and permission of adults. • Know what to do if something unexpected happens online.

Good To Be Me	Celebrations	Hot and Cold	Growing	Transport	Beside the Sea
GOOD TO BE IVIE	l CEIEDI ALIOTIS	i i i i i i i i i i i i i i i i i i i	I GIOWIIE	וומווטטטונ	DESIDE LITE SEA

	Focus artist –	Focus artist -	Focus artist –	Focus artist – Eric Carle	Focus artist -	Focus artist -
	Focus skill – Drawing	Focus skill – Drawing	Focus skill – Painting	Focus skill – Painting	Focus skill – Sculpture	Focus skill – Sculpture???? Textured artwork?
Art COMPLETE – JUST CHECK WHAT WE WANT THE FOCUS ARTIST AND SKILL TO BE		3-4 - Use drawing to represent ideas like movement or loud noises 3-4 - Show different emotions in their drawing and paintings R - Explore, use, and refine a variety of artistic effects to express their ideas and feelings R - Return to and build on their previous learning, refining ideas and developing their ability to represent them Communication Children • Experiment with artistic elements (e.g. colours, patterns, textures, lines, shapes, forms and spaces) in their own pieces of art. Composition Children • Name artistic elements (e.g. colours, patterns, textures, lines, shapes, forms and spaces) in a range of art work (e.g. in their own work, or that of artists)		3-4 -Explore colours and colour mixing 3-4 - Show different emotions in their drawing and paintings R - Explore, use, and refine a variety of artistic effects to express their ideas and feelings R - Return to and build on their previous learning, refining ideas and developing their ability to represent them R - Create collaboratively sharing ideas, resources, and skills. Communication Children • Experiment with artistic elements (e.g. colours, patterns, textures, lines, shapes, forms and spaces) in their own pieces of art. Composition Children • Name artistic elements (e.g. colours, patterns, textures, lines, shapes, forms and spaces) in a range of art work (e.g. in their own work, or that of artists)		3-4 - Draw with increasing complexity and detail 3-4 -Explore colours and colour mixing R - Explore, use, and refine a variety of artistic effects to express their ideas an feelings R - Return to and build on their previous learning, refining ideas and developing their ability to represent them Communication Children Experiment with artistic elements (e.g. colours, patterns, textures, lines, shapes, forms and spaces) in their ow pieces of art. Composition Children Name artistic elements (e.g. colours, patterns, textures, lines, shapes, form and spaces) in a range of art work (e.g. in their own work, or that of artists) Comprehension
		Comprehension Children Identify how a piece of art makes them feel.		Comprehension Children Identify how a piece of art makes them feel.		ChildrenIdentify how a piece of art makes them feel.
		Safely use and explore	e a variety of materials, tools and tech	Art ELG's niques, experimenting with colour, design, textus, explaining the process they have used.	ire, form and function.	1
Drama	3-4 - Take part in simple pretend play, using an object to represent something else even though they are not similar. 3-4 - Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc. 3-4 - Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with					

	Good To Be Me	Celebrations	Hot and Cold	Growing	Transport	Beside the Sea
				na ELG's		
		ſ		e playing characters in narratives and stories	•	
		Perform		ves and stories with peers and their teacher. thers, and (when appropriate) try to move in	time with music	
		i chom	songs, mymes, poems and stories with or	and (when appropriate) any to move in	time with masic.	
	3-4 - Listen with increased attention to	3-4 - Remember and sing entire	3-4 - Sing the pitch of a tone sung by	3-4 - Sing the melodic shape (moving	3-4 - Respond to what they have	3-4 - Create their own songs, or
	sounds.	songs.	another person ('pitch match').	melody, such as up and down, down and	heard, expressing their thoughts	improvise a song around one they know.
	R - Sing in a group or on their own,	R - Sing in a group or on their own,	R - Sing in a group or on their own,	up) of familiar songs.	and feelings.	3-4 - Play instruments with increasing
Music	increasingly matching the pitch and	increasingly matching the pitch and	increasingly matching the pitch and	R - Sing in a group or on their own,	R - Listen attentively, move to and	control to express their feelings and
COMPLETE	following the melody.	following the melody.	following the melody.	increasingly matching the pitch and	talk about music, expressing their feelings and responses.	ideas.
COTHELTE	R - Explore and engage in music making.	R - Explore and engage in music	R - Explore and engage in music	following the melody.	R - Watch and talk about dance and	R - Explore and engage in music making
	Shape	making and dance, performing solo	making and dance, performing solo or	R - Explore and engage in music making and dance, performing solo or in groups.	performance art, expressing their	and dance, performing solo or in groups.
	Children	or in groups.	in groups.	and dance, periorining solo or in groups.	feelings and responses	Communication
	Hear elements of musical shape (i.e.)	Shape	Shape	Shape		Communication Children
	high, low, soft, loud, fast, short, slow,	Children	Children	Children	Comprehension Children	Compose and improvise music
	steady beat)	Hear elements of musical shape	Hear elements of musical shape (i.e.)	Hear elements of musical shape (i.e.)	 Say how a piece of music makes 	(including song) using their early
	,	(i.e high, low, soft, loud, fast,	high, low, soft, loud, fast, short,	high, low, soft, loud, fast, short, slow,	them feel.	knowledge of musical shape and a
	Communication	short, slow, steady beat)	slow, steady beat)	steady beat)		variety of resources and
	Children				3-4 - Play instruments with	instruments.
	Copy and keep the steady beat.	Communication Children	Communication Children	Communication Children	increasing control to express their	
		 Copy and keep the steady beat. 	 Copy and keep the steady beat. 	Copy and keep the steady beat.	feelings and ideas.	
		Copy and Reep the steady beat.	Copy and Reep the steady beat.	Copy and Reep the steady beat.	R - Explore and engage in music	
	Look at music program to follow – what				making and dance, performing solo	
	songs will we learn each term? How will				or in groups.	
	music progress through the year?				Communication	
					Children	
					Compose and improvise music	
					(including song) using their early	
					knowledge of musical shape and	
					a variety of resources and	
					instruments.	
			M:	 c ELG's		
				c ELG s vn nursery rhymes and song		
		Perform		thers, and (when appropriate) try to move in	time with music.	
			5. , . _F			
		GetSet4PE – Dance Unit 1	Cross curricular link with Geography -	I	R - Watch and talk about dance and	
Dance		GCGCCTI E - DUITCE OTHE I	Dance - CNY		performance art, expressing their	
Danco		To explore different body parts and	R - Watch and talk about dance and		feelings and responses.	
COMPLETE		how they move.	performance art, expressing their		R - Explore and engage in music	
		To explore different body parts and	feelings and responses.		making and dance, performing solo	
		how they move and remember and	R - Explore and engage in music		or in groups.	
		repeat actions.	making and dance, performing solo or		Shape	
		To express and communicate ideas	in groups.		Children	
		through movement exploring	Shape		Hear elements of musical shape	
		directions and levels.	Children		(i.e. high, low, loud, soft, long,	
		To create movements and adapt and	• Hear elements of musical shape (i.e.		shorty, fast, slow, steady beat)	
		perform simple dance patterns.	high, low, loud, soft, long, shorty,		1	
		 To copy and repeat actions showing 	fast, slow, steady beat)		Communication	
		confidence and imagination.	Communication		Children	
		compachee and imagination.	Communication Children		 Copy and keep a steady beat. 	
			Cinidi ett			

To move with control and coordination, linking, copying and repeating actions. R - Watch and talk about dance and performance art, expressing their feelings and responses. Communication Children Copy and keep a steady beat. Skill (PE) Children Show good control and coordination in large movements. Show good control in smaller movements.	ELG's and (when appropriate) try to move in time with music.	